



HARUHI COMIC ANTHOLOGY

STORY BY NAGARU TANIGAWA

CHARACTERS BY: NOIZI ITO

THE MISFORTUNE of KONYON & KOINUMI

CHARACTERS BY ● NOIZI ITO



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A COLLECTION OF SHORT COMICS AND ARTWORK FEATURING THE LONG-SUFFERING MALE MEMBERS OF THE SOS BRIGADE!





Illustration / AKIHO NARIMIYA



Illustration / REN HIDOH



HARUHI COMIC ANTHOLOGY

THE MISFORTUNE of
KYON & KOIZUMI

ORIGINAL STORY

NAGARU TANIGAWA

CHARACTER DESIGN

Noizi Ito

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THIS IS
SERIOUS!

JKYON.
THIS IS
SERIOUS!

...HEY—



KOIZUMI
COL-
LAPSED!
HE'S
BEEN
HOS-
PITAL-
IZED!!





KYON, YOU IDIOT! DON'T YOU GET IT!!?

...THE HELL? HE LOOKS FINE.

INCUR-
TABLE
DISEASE?

I SWEAR
I'LL FIND
WHATEVER
MEDICINAL
HERB WILL
CURE YOUR
INCURABLE
DISEASE!

BUT NOW
THAT I'M
HERE,
EVERY-
THING'S
GONNA BE
OKAY.

THAT'S
OUR LIEU-
TENANT
BRIGADE
CHIEF, FOR
YOU!

HE'S JUST
PUTTING
ON A BRAVE
FACE SO AS NOT
TO WORRY US!

NOW, THEN.

W
H
A
A
A
A
?
BATAN
(ISLAND)

AH...

FWAH?
I HAVE
TO GO
TOO!?

BA
(FWP)

COME
WITH ME,
MIKURU-
CHAN!



IT'S RATHER SAD... AFTER WE'VE INVESTED MORE THAN YOU WILL EVER MAKE IN YOUR LIFETIME IN EVENTS DESIGNED TO AMUSE SUZUMIYA-SAN...
...IF SHE QUARRELS WITH YOU, IT RUINS HER MOOD, AND EVERYTHING IS FOR NAUGHT.

HEY, GO EASY ON MY EARNING POTENTIAL...

IT SEEMS THE RECENT INCREASE IN THE FREQUENCY OF CELESTIAL APPEARANCES HAS CAUGHT UP WITH ME.



HEH... SO YOU SEE, WE'VE COMPILED THE DAILY RECORDS INTO A COMPLAINT REPORT.







YOU
SEEM
PRETTY
WORN
OUT.

MUST
BE ROUGH,
GETTING
RUN
AROUND BY
HARUHI
LIKE
THAT.



SUCHARI
(SHOOP)

ANYWAY,
HURRY UP AND
GET WELL, AND
GOOD LUCK IN
THE FUTURE!
BYE!

SOMEBODY
ELSE'S
PROBLEM.



WAIT,
PLEASE

WHAT
THE
—!!?

HURK!



GET
YOUR
PALS
IN THE
AGENCY
TO HELP
YOU
OUT!

THEY'RE
ON STRIKE
DUE TO
SEVERE
WORKING
CONDI-
TIONS.

CHAAARI

RIGHT ABOUT
THEN HARUHI WAS
GETTING IRRITATED,
HAVING FAILED
TO FIND ANY
MEDICINAL HERBS.

DOES
IT LOOK
TO YOU
LIKE I'M
FLYING?

FLWA
(FLOAT)

YOU'RE THE
ONE WHO SAID
YOU'D HELP
ME OUT. JUST
FIGHT IN MY
PLACE, WON'T
YOU? PLEASE?

SO, DO YOU
UNDERSTAND
HOW HARD
WE WORK
NOW?

DOSA
(FLUMP)

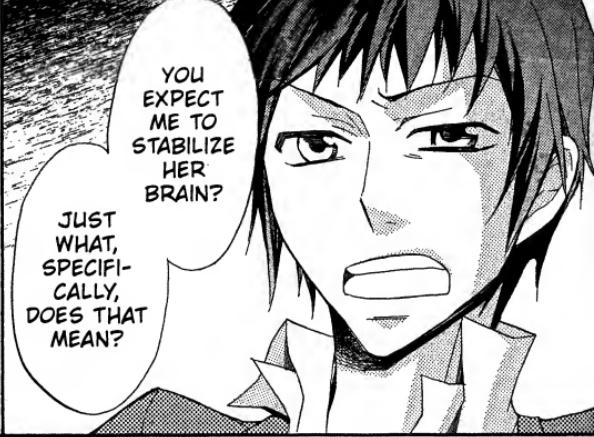
DAMN
—!

!

PLEASE
FEEL FREE
TO HELP US
STABILIZE
HARUHI
SUZUMIYA'S
PSYCHE.



AS I'VE
EXPLAINED
BEFORE,
IT'S A VERY
SIMPLE
THING.



YOU
EXPECT
ME TO
STABILIZE
HER
BRAIN?

JUST
WHAT,
SPECIFI-
CALLY,
DOES THAT
MEAN?



YOU
SUDDENLY
EMBRACE
HER FROM
BEHIND
AND SAY...

...“I
LOVE
YOU...”



GOOSE BUMPS FOR
BOTH OF THEM!
(FEELS LIKE -100°C)

WELL,
YOU TOLD
ME TO BE
SPECIFIC.

DON'T
DO THAT
STUFF IF
IT'S GONNA
GIVE YOU
GOOSE
BUMPS
TOO...

JUST
LIKE
THAT.

EVERYBODY
IN THE AGENCY

WHAT
HAPPENED
TO THE
STRIKE!!!?

AS YOU
CAN SEE,
WE'LL BE
CHEERING
YOU ON,
SO GOOD
LUCK!

DOGO
(SLAM)

WHOOPS,
THERE
IT IS.

GYAAH!

LIAR!

WHAT WAS
THAT LONG
PAUSE FOR?

NOT AT
ALL.

YOUR WHOLE
AGENCY HAS
IT IN FOR ME,
DON'T THEY?



DO YOU
TRULY
BELIEVE
YOU HAVE
NO POWER
AT ALL?

OKAY,
WELL,
ISN'T
THIS
ENOUGH
FOR
YOU!?

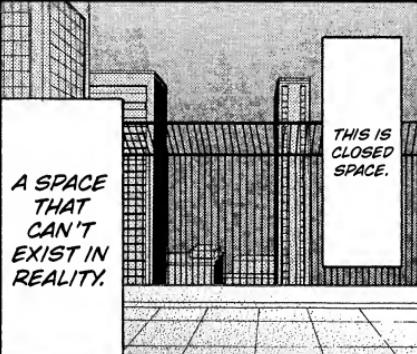
MAYBE
IT'S TIME
TO WRAP
THIS UP!
THERE'S
NO
FREAKIN'
WAY I
CAN WIN!

I'M JUST
A NORMAL
PERSON!
I DON'T
HAVE ANY
POWERS!

SO...
...THAT'S HOW IT IS...



AND
THERE ARE
IMPOSSIBLE
CREATURES
HERE.



A SPACE
THAT
CAN'T
EXIST IN
REALITY.

THIS IS
CLOSED
SPACE.



WHICH
MEANS
...

YOUR
RELAXED
SMILE
IS THE
PROOF!

...MAYBE
SOMETHING
IMPOSSIBLE
CAN HAPPEN
TO ME TOO!

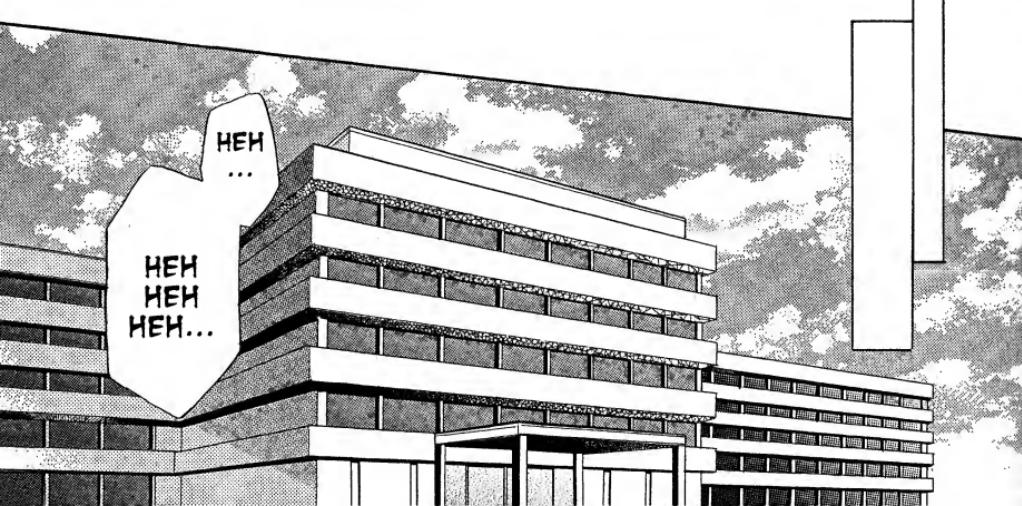
NO...

RIGHT
NOW I
HAVE THE
POWER TO
DEFEAT
THIS
THING!

ISN'T
THAT
RIGHT,
KOIZUMI
!!!?

I THINK I
CAN DO IT...

...I CAN DO IT!



I'LL NEVER FORGET THIS INSULT SO LONG AS I LIVE...

REMEM-
BER THIS,
AGENCY...

THAT'S
RIGHT,
NEVER—

GARA
(SLIDE)

AND YOU,
KOI-
ZUMI
..."

AND
I WILL
HAVE MY
REVENGE.

I'LL
GET
NA-
GATO
TO
HELP
ME...

I'LL
RILE UP
HARUHI
...

I
FORGOT.

OH,
SUZUMIYA-
SAN MADE
ME WEAR
THESE
CLOTHES...

ほわあん

POWAAN
(FLUSH)

I HEARD
YOU'D
BEEN
MYSTE-
RIOSLY
INJURED
....!!

END

A CERTAIN DAY OF A CERTAIN MONTH.

...SO SAYS KOIZUMI, BUT...

...I KNOW PERFECTLY WELL HE'S ENJOYING THESE SO-CALLED "BORING" DAYS.

SO LITTLE IS HAPPENING THAT IT'S ALMOST BORING.

THINGS SEEM TO BE GOING WELL LATELY. THERE HAVEN'T BEEN ANY CLOSED SPACE INCIDENTS.

...AS LOATH AS I AM TO ADMIT IT...

GACHA (KA-CHIK)

THE DERANGEMENT OF OO YOUKO FUJIOKA

...WE'VE KNOWN EACH OTHER LONG ENOUGH FOR ME TO TELL.

SUZUMIYA-SAN... SHE'S...

K-KYON-KUN, THIS IS BAD!

保健室

SIGN: INFIRMARY

A COLD?

...SORRY,
GUYS. IT'S
NO BIG
DEAL...

I
SHOULDN'T
HAVE
DOZED OFF
IN CLASS
RIGHT NEXT
TO THE
OPEN
WINDOW...

...HEY,
KYON.

ALSO,
YOU WERE
REALLY LOUD.
(KYON)

SHOW
A LITTLE
CONCERN FOR
YOUR COLD-
WEAKENED
BRIGADE
CHIEF, WILL
YOU?

DAMN
RIGHT! I
WOULDN'T
STAND FOR IT!

HUH!?

...DON'T
WORRY. A
MERE COLD IS
NOT ENOUGH
TO PRODUCE
ANY KIND OF
WORLDWIDE
ANOMALY.

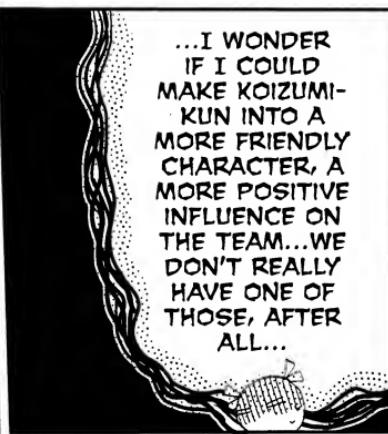
HISO
(WHISPER)

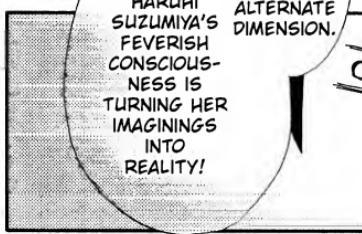
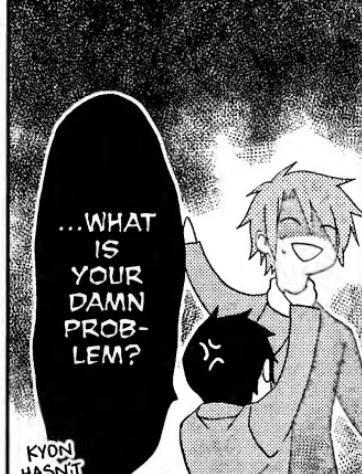
HISO

KOI



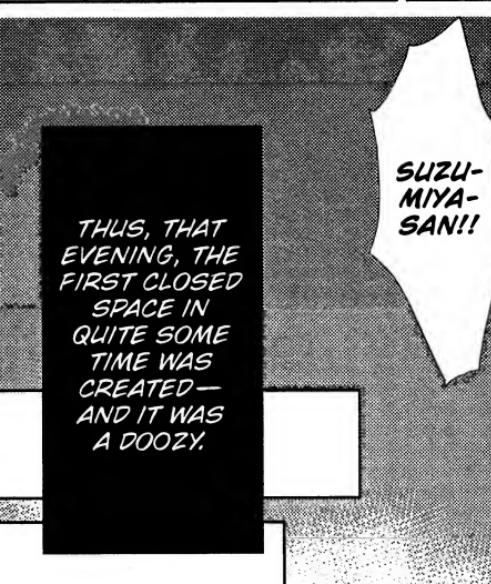


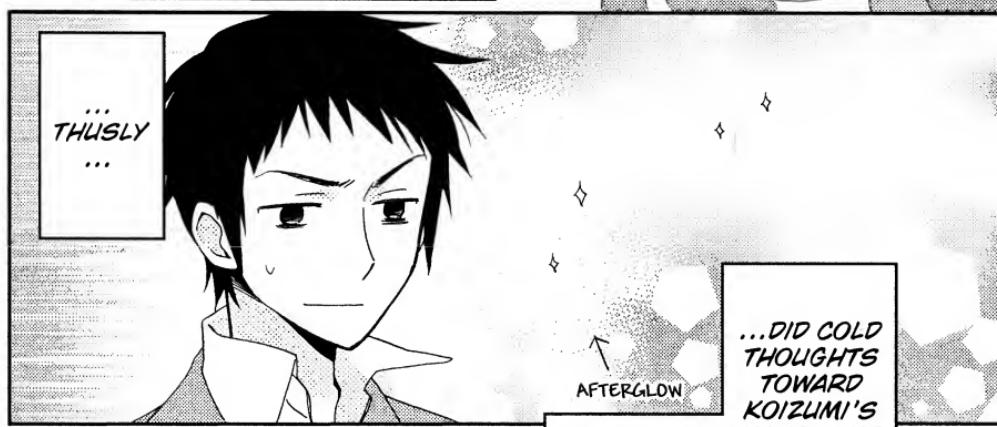




SFX: MOOOOROOO (MOOOOAN)







END

...BECOME PART OF THE PEACEFUL DAILY ROUTINE I'D SO WISHED FOR.

...THE SOS
BRIGADE
WAS THE
VERY
PICTURE
OF
PEACE.

THE
PROGRESS
OF MY
STUDIES
ASIDE...

18
"HANHI?"
GATA
CLATTERED
TIA
AU-
TUMN.

KYON,
I'M
LOCKING
UP!

MID-
TERM
EXAMS.

CLOSED SPACE ★ SCRAMBLE! MIKIMAKI

WE'RE IN
DIFFERENT
CLASSES,
BUT STILL...

HEY,
KOIZUMI,
IF YOU'VE
GOT ANY
REVIEW
NOTES,
LEMME
SEE 'EM.

SURE,
I DON'T
MIND.

DAMN,
EVERY-
BODY
BESIDES
ME IS
ACTING
LIKE THE
MIDTERMS
ARE
NO BIG
DEAL.

IT'S
NOTH-
ING...

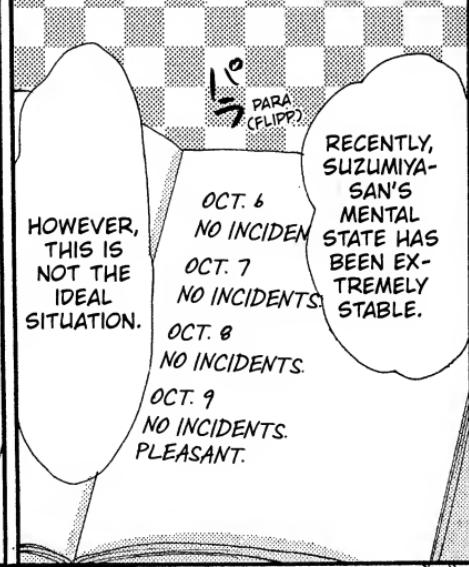
WHAT'S
WRONG?

.....

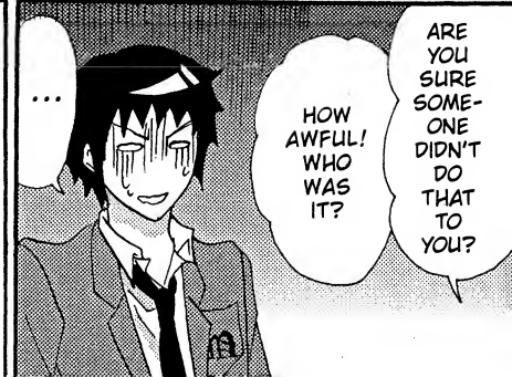
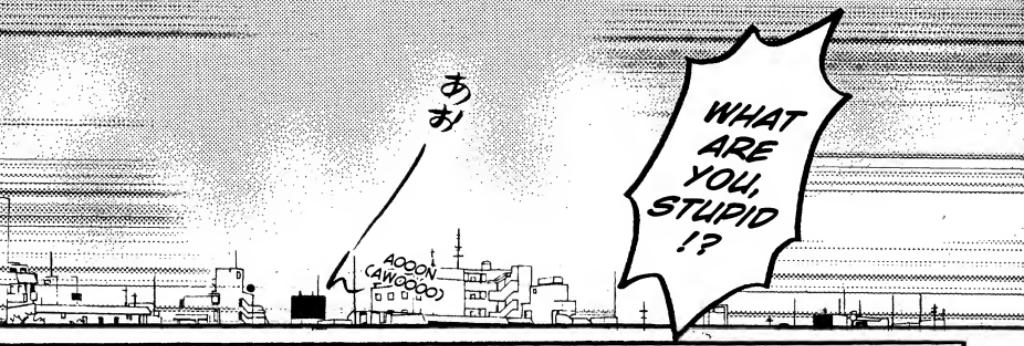
BUT IN
RETURN FOR
MY NOTES,
I HAVE A
FAVOR TO
ASK.

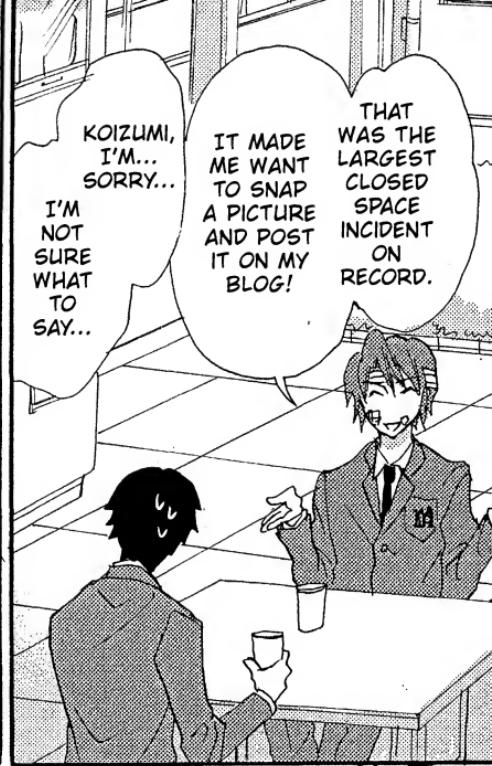
HA
HA
HA!













NO...
WHAT I
MEAN
IS...

WOULD YOU
KILL SOME-
ONE BECAUSE
"SOMETHING
WAS WRONG"?
WOULD YOU
STEAL SOME-
THING? THAT'S
NO KIND OF
REASON AT
ALL!

WHAT'S
YOUR
PROB-
LEM!
JUST
SPIT IT
OUT!

BOBO
(MUTTER)

I MEAN...
I WAS
JUST...

I
CAN'T
SAY
THAT,
YOU
IDIOT!

SA
(SHOOP)
HII
"WHAT'S WRONG
WITH WANTING
TO KNOW WHAT
COLOR PANTIES
THE GIRL
YOU LOVE IS
WEARING?"

"SHOOP,
MY ASS!"

BOBO
HUUH
...?
PINK
...

SO...
YOU'RE
JUST NOT
GOING TO
EXPLAIN
YOURSELF,
THEN...?

OKAY,
THAT'S
NOT
EVEN
FUNNY!

NOW
KISS
HER.



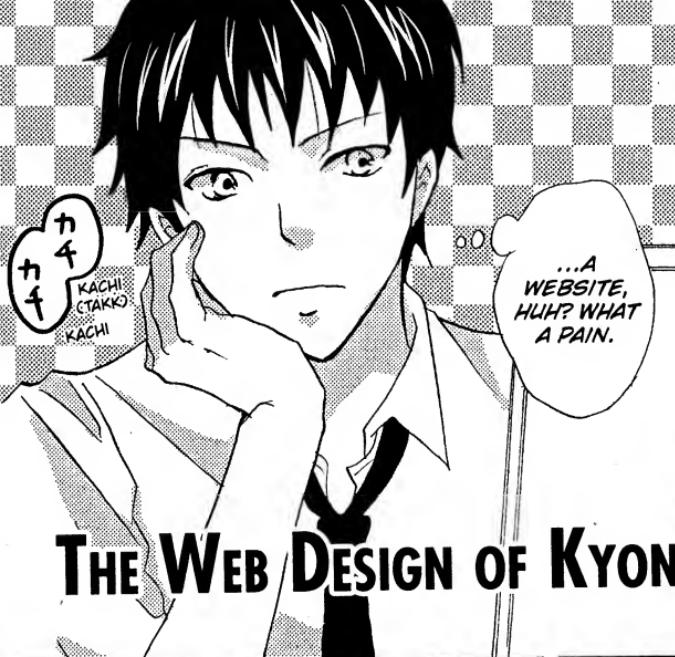
PINK, EH?
I SEE...
THAT
EXPLAINS
THE
COLOR OF
YESTER-
DAY'S
CLOSED
SPACE...



HUH?

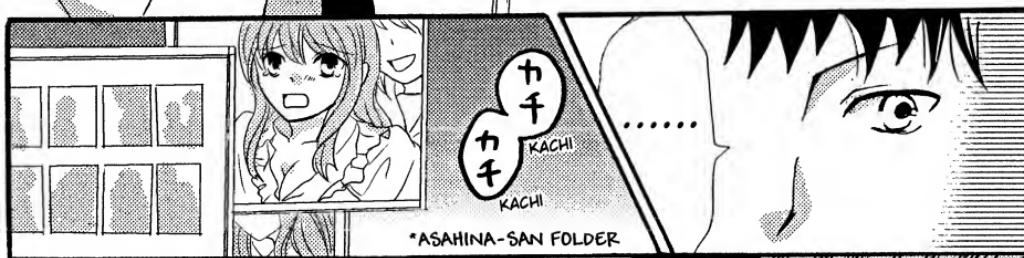
GO
(THOKK)

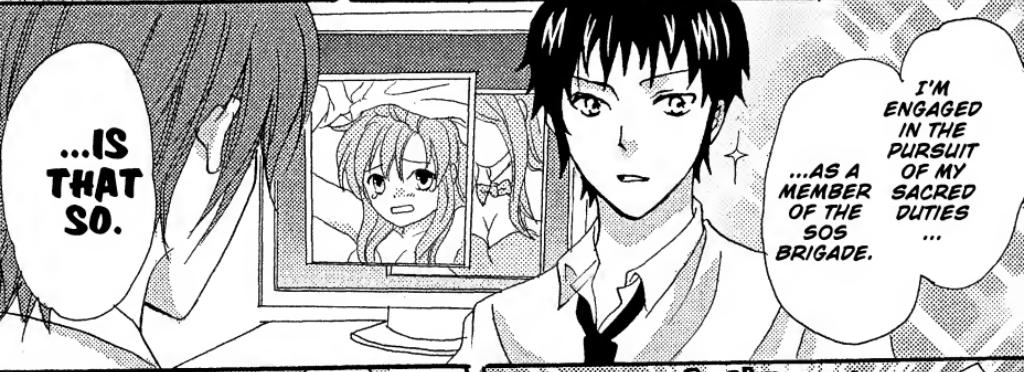
END



THE WEB DESIGN OF KYON & KOIZUMI

MIKIMAKI





OKAY, I'M COUNTING ON YOU TWO!

CER-
TAIN-
LY.

IF THAT'S WHAT YOU'D LIKE.

THIS IS PERFECT! KOIZUMI, YOU HELP KYON WITH THE SITE, OKAY?

BATAN ISLAND

NO, TO BE HONEST I'M ON THE LESS KNOWLEDGEABLE SIDE OF THINGS.

SO DO YOU KNOW A LOT ABOUT INTERNET STUFF, THEN?

I SEE... A SITE FOR THE SOS BRIGADE, EH?

AGENCY-BOOK! WHAT THE HELL KIND OF SITE IS THAT!?

ABOUT ALL I DO IS BROWSE AGENCY-BOOK, THE AGENCY SOCIAL NETWORKING SITE.

agencybook

WHAT'S ON YOUR MIND?

WELCOME TO THE SOS BRIGADE'S WEBSITE!

SOCIAL NETWORK FOR
TIME TRAVELERS
**future
book**

WHAT WILL
HAVE BEEN ON
YOUR MIND?

SOCIAL NETWORK
FOR ALIENS
**space
book**

WHAT'S ON YOUR
OVERMIND?

DO
ASAHIWA-
SAN AND
NAGATO
HAVE THEIR
OWN SOCIAL
NETWORK-
ING SITES
TOO?

Closed Space Forecast
Today: Low Chance
Day: Caution
Tomorrow: Low Chance

...OR
TRADE
SHIFTS
WITH
OTHER
MEMBERS
OF THE
COMMU-
NITY.

YOU CAN
WRITE
SILLY
JOURNAL
ENTRIES
...

MAN, I CAN'T
TELL IF YOUR
WEIRDO
ORGANIZA-
TION IS
CLOSED OR
OPEN...

Dump this
thread of Haru-
uzumiya's
libido has
crewed
you over.
Include its the
worst. Gimme
a break, these
days in a r

Event Thread
Is there anybody who
can make it to the
next closed space? :-(
> I'm free, I'll go
> Thanks in the
comments
> Me too.
> im like TOO free lol

YOU
THINK
SO?

KOIZUMI,
YOU SEEM
KINDA...
DIFFERENT...
ONLINE.

WHILE
YOU'RE AT
IT, ASK IF
THERE'S ANY
SOFTWARE
THAT CAN
HIDE THOSE
PICTURES OF
ASAHIWA-
SAN WITHOUT
DELETING
THEM.

ANYWAY,
I'LL USE
IT TO ASK
IF ANYONE
KNOWS
ABOUT
MAKING
WEBSITES.

THAT'S
OUT OF
MY
JURIS-
DIC-
TION.

~*~*~LOLZ I-TSU-KI
HERE~*~*~
MORNING GUYZZZ~~~
i need helpppp ASAP
(^o^)/
does any1 kno abt
making websites? lol
srsly need help
>_<;;;;;
kthxbai~~~

<WARNING>

If you don't want to
die, stay away from the
SOS Brigade...
Heh-heh...heh-heh-heh...



[ENTER THE CYCLE OF
LIFE AND DEATH]

CREEPY-
STYLE.

SEVERAL
PEOPLE CAME
UP WITH
DESIGNS FOR
US, SO LET'S
TAKE A LOOK,
SHALL WE?

THEN,
AFTER
SCHOOL.



OTAKU-
STYLE



AND
THUS
DID
KYON
GAIN
A NEW
DIS-
TRUST
OF
KOIZU-
MI'S
AGEN-
CY.

...I'LL
JUST...
MAKE IT
MYSELF
...

CHIIIN
CDINGGGG

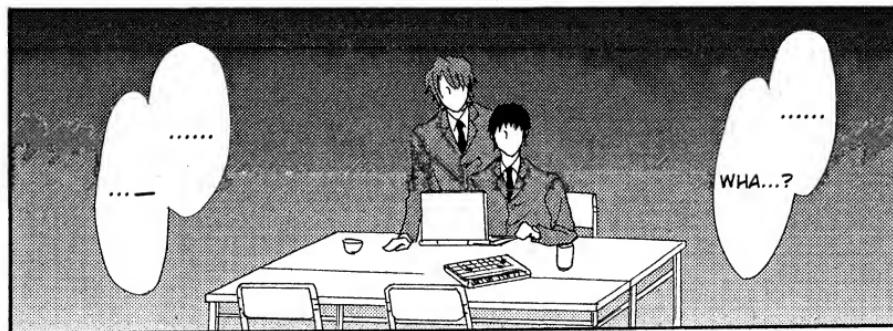
KOI-
ZUMI...
LOOK,
KOI-
ZUMI,
I'LL
JUST...

OH MY,
THEY
SEEM
TO BE
SHIPPING
US!

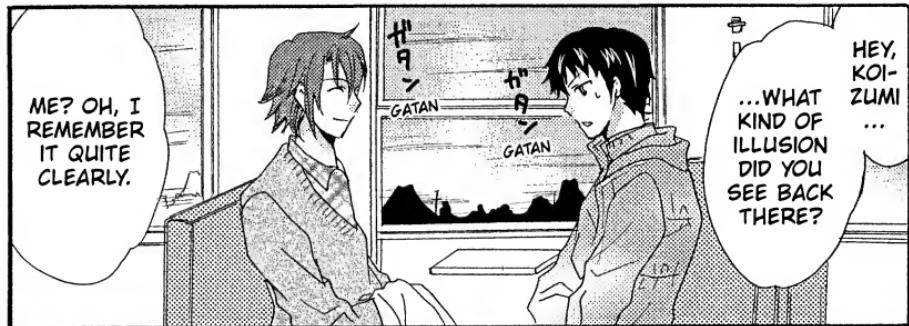
OTHER
POSSI-
BILITIES
INCLUDE A
CELL PHONE-
STYLE SITE,
A YAOI-
STYLE SITE...

END

KYON'S ROMANTIC HISTORY



SNOWY MOUNTAIN SYNDROME SUFFERERS



END



AND AS
USUAL, I
WAS MAKING
SMALL TALK
WITH THE
ADORABLE
ASAHIWA-
SAN.

AFTER
SCHOOL.
AS
USUAL,
I WAS IN
THE SOS
BRIGADE
ROOM.

SIGN: SOS BRIGADE

THE TENACITY OF KOIZUMI ITSUKI NAO KATOU



WAKE
UP!

HUH?
THEN WHAT
HAPPENED...?

HN?

YOUR
FACE
IS TOO
DAMN
CLOSE
!

GOOD
MORN-
ING!

CLOSED
SPACE.

ANYWAY...
WHERE IS
THIS!?

OUTSIDE,
OBVIOUSLY,
BUT...

THE
CAUSE IS
PROBABLY
YOU.

PRESUMABLY
SUZUMIYA-
SAN'S MENTAL
STATE HAS
BECOME
UNSTABLE.

I'M SORRY.
YOU JUST
WEREN'T
RESPONSIVE.

GABA
CIRCUIT

WHAT'S
YOUR
PROB-
LEM,
KOIZUMI?
THAT'S A
TERRIBLE
THING TO
WAKE UP
TO!

THAT'S GOT
NOTH-
ING TO
DO WITH
HARUHI!

IF YOU
WANTED TO
PLAY, YOU
SHOULD'VE
JUST SAID
SO!

CHIRAH

CHIRAH

CHIRAH

...YOU
COMPLETELY
IGNORED MY
QUIET
SUGGESTION
THAT WE PLAY
A BOARD GAME
TOGETHER.

ALSO...

PROBABLY
BECAUSE
YOUR GAZE
UPON
ASAHIWA-
SAN WAS A
BIT TOO
LECHEROUS.

I DID
NOT
LOOK
LIKE
THAT!

GAME: OTHELLO

...SOME-
ONE MAY
HAVE
STRUCK
YOU IN
THE SOLAR
PLEXUS...

THIS
IS JUST
SPECI-
LATION,
BUT...

INDEED...

DOSH

(THOKK)

GUUAH!!

ANYWAY,
WHY AM
I STUCK
IN CLOSED
SPACE
TOO?



JUST
HOW
BADLY
DO
YOU
WANT
TO
PLAY
ANY-
WAY!?

...CAN
PLAY A
BOARD
GAME
TO-
GETHER!

GAME: OTHELLO

LOOKS
LIKE WE'VE
GOT AN
UNINVITED
GUEST...

HAAH...

WHAT'S
THAT
SOUND
!?

NEI-
THER!

NOW,
LET'S
GET
STARTED.
DO YOU
WANT
BLACK
OR
WHITE?

THIS
SOUND...

ZUSHIIN

ZUSHIIN
(THOOM)

THAT'S
NOT THE
PROB-
LEM!

I AGONIZED
OVER WHICH
TO BRING...

I KNEW
IT! I
SHOULD'VE
BROUGHT
CHESS
INSTEAD
...

DON'T
WORRY.
IN THIS
DIMENSION,
I'M AN
ESPER.

ARE WE
GONNA BE
OKAY!?

IT'S
CALLED
A CELES-
TIAL.

THIS
Giant
IS THE
MANIFES-
TATION OF
SUZUMIYA-
SAN'S
FRUSTRATION.

TSUWA
(WUMM)

KOIZUMI...

I HUNT
THE
CELES-
TIALS.

YOU'RE
WEIRDLY
DEPEND-
ABLE ALL
OF A
SUDDEN...

PACHI
(KRACKLE)

PACHI

SU
(SHF)

KOI-
ZUMI,
GET
SERI-
OUS!!





THE TRANSFORMATION OF KYON

KAINÉ AKIDUKI





THAT'S
THE MOST
SUSPICIOUS
SMILE
I'VE EVER
SEEN!

I'LL MAKE
YOU INTO
A FREAK...
ISHLY
HANDSOME
GUY!

WHAT ARE
YOU GUYS
DOING?

THIS
IS NO
JOKE!

AT THIS
RATE, I'M
GONNA BE
TURNED
INTO A
BEFORE-
AND-AFTER
PHOTO!

THAT'S
THE RIGHT
ATTITUDE,
YOU TWO!

WHAT
AM I
GONNA
DO?
WHAT
AM I...

GO AHEAD
AND SHOW
ME WHAT IT
IS! NOW!

AH,
SUZUMIYA-
SAN, WE
WERE JUST
INVESTIGATING
SOMETHING
QUITE INTER-
ESTING.



END



I'M HAVING
A HARD TIME
ACCEPTING
IT, BUT...

...AT THIS
MOMENT...

...I'VE
BECOME
KOIZUMI.

THE
EXCHANGE
OF KYON &
KOIZUMI
AYUMI KANOU

MIKURU-
CHAN!
♥

DID I
ASK
"WHY?"

WHAT A
FOOLISH
QUESTION.

OKAY, CUE
FLASHBACK.

* KYON

WHY?

HOW?

STOP
BEING
SO
LUCK—
I MEAN
IMMOR-
AL!

HMPH.

HARU-
HI!

HER, OF
COURSE.

SHUT
UP,
KYON!

LUCKY...?

ASAHI-
SAN OBVI-
OUSLY
HATES IT!

NO,
STOP,
PLEASE!

Y
E
E
E
K
!

HAS
YOUR
CHEST
GOTTEN
BIGGER
AGAIN?

WASHI
(GROPE)

BE A
LITTLE
MORE LIKE
KOIZUMI-KUN
AND RESPECT
YOUR
BRIGADE
CHIEF!

THAT
WAS THE
TRIGGER.

YOU'RE
ALWAYS
COMPLAIN-
ING!



KACHA
(KA=CHAK)-

ANYWAY,
IF SHE
FINDS
OUT
ABOUT
THIS...

GOING
BY THE
STANDARD
METHOD, WE
SHOULD FALL
DOWN THE
STAIRS OF A
SHRINE WHILE
EMBRACING.

HOW ARE
WE GONNA
GET
BACK TO
NORMAL?

OH
HEY, YOU
GUYS ARE
EARLY.

NOT THAT
"MYSTE-
RIOUS
TRANSFER
STUDENT"
CRAP!

MAN,
OH
MAN!

GUESS
I JUST
CAN'T KEEP
MYSELF
FROM
GETTING
EXCITED
ABOUT CLUB
STUFF.

IS THAT
REALLY
WHAT I
SOUND
LIKE!?

GA
(GASP)

THE ONE
PERSON
WE CAN'T
LET
NOTICE
—!
HA-
RUI-
HI!

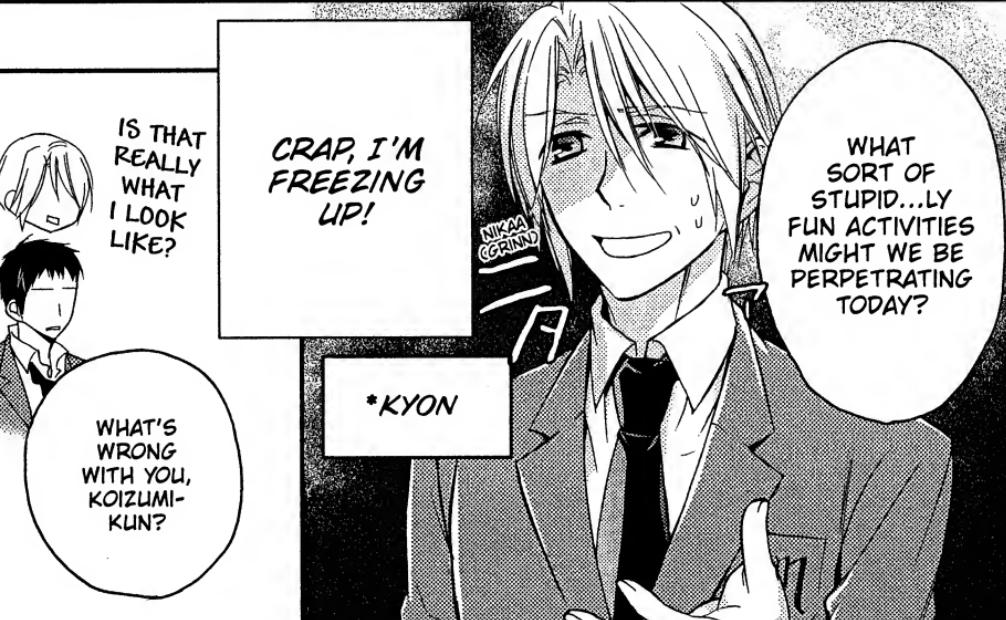
ASA-
HINA-
SAN...

YEAH,
KINDA.

WOW, YOU'RE
REALLY INTO
IT TODAY,
KYON-KUN!

W-
WELL,
YOU
KNOW...

WHAT'S
ALL THE
FUSS
ABOUT?





KNOCK
IT OFF,
HARUHII!

OH.

GON
(THOK)

HUH?

GUI
(ANKI)

YOU GUYS
WERE DOING
IMPRESSIONS
OF EACH
OTHER TO TRY
TO FOOL ME,
WEREN'T
YOU!?

...AND
KYON
SHOULD
JUST
GRUMBLE
AND
COM-
PLAIN!

KOIZUMI
SHOULD
JUST BE
HIS USUAL
SMILING
SELF...

WE'RE
BACK TO
NORMAL!

WELL, IT
WASN'T
FUNNY!

MAN,
OH
MAN.

KOIZUMI,
JUST
SHUT UP.

THAT'S
THE EXACT
OPPOSITE
OF WHAT
SHE WAS
SAYING
BEFORE,
BUT...

NAGATO
HAD
KNOWN
ALL
ALONG.

UNIQUE.

I
SEE.

END

A MAIDEN'S
HEART IS A
COMPLICATED
THING...

WE'RE
GOING
TREASURE
HUNTING
RIGHT NOW,
SO GET
READY!

DON
CHHAM

TREASURE HUNTER HARUHI YUZURU ASAHI

...WHAT IS
UP WITH THAT
PIRATE
COSTUME?

I'M GOING
TO GO AHEAD
AND IGNORE
EVERYTHING
ELSE, BUT LET ME
JUST ASK...

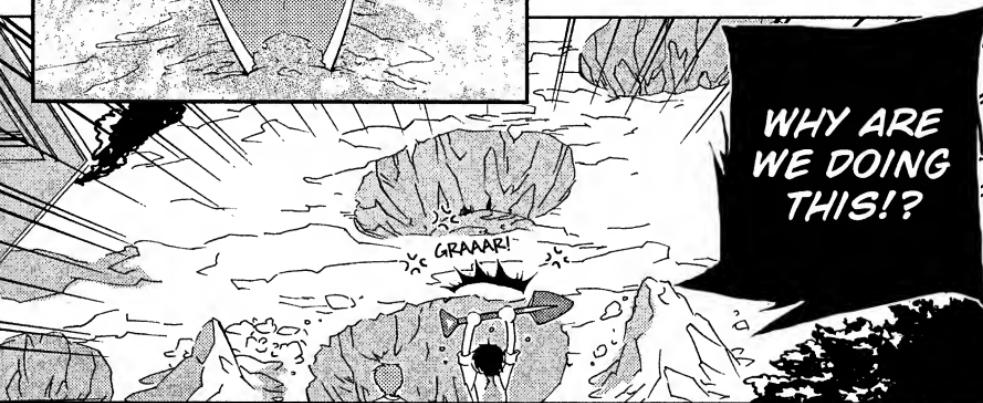
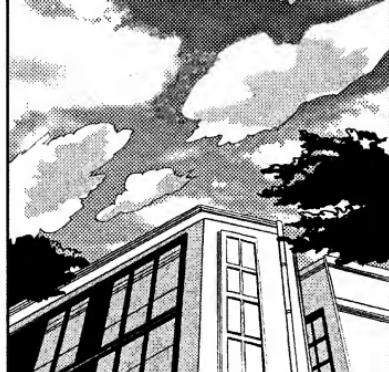
TREASURE?
NOW?

NIMA
(GRINNING)

ま



...SO.





ANYWAY, THE
FACT THAT
WE'VE DUG
SO MUCH
AND HAVEN'T
FOUND ANY-
THING...

NO MATTER
HOW MUCH
WE DIG, WE
NEVER FIND
ANYTHING...

STILL...
I DON'T
GET HOW
HE CAN
SEEM SO
REFRESHED
AFTER ALL
THIS
DIGGING.

WHEW...



BUT HE'S
STILL JUST
DIGGING
AWAY...

KIRA
CGLEAM
きらめく

...MEANS
THIS
ALLEGED
TREASURE
DOESN'T
EXIST!

FULL
(SIGH)

BURIED
GOLD!?
JEWELS!?
OR IS THIS
AN OIL
FIELD!?

THERE'S
NO WAY THERE'S
ANY TREASURE
HERE. WHAT'S
THE TREASURE
SUPPOSED TO
BE ANYWAY!?

HARUHI
MUST'VE
HEARD
WRONG!
NO DOUBT
ABOUT IT!





BECAUSE
SUZUMIYA-
SAN DESIRES
THEM...



...I
BELIEVE
THEY
EXIST.



WHICH IS
WHY I'M
RATHER
FOND
OF THIS
TASK.



SUD-
DENLY...



JUST
AS THERE'S
TREASURE
FOR ME, THERE IS
ALSO TREASURE
FOR HARUHI,
I'M SURE.



TREASURE
EXISTS.



AND IT'S
EVEN MORE
FUN TO
DO IT WITH
SOMEONE
ELSE.



SO WHY
DON'T YOU
GIVE IT A
TRY, EH?



...I
STARTED
NOT TO
CARE
ABOUT THE
DIRECTION
OF THE
CONVERSA-
TION...



TREASURE?
FOR
KOIZUMI?



OH,
CRAP
...

I SUPPOSE I
AM CONFIDENT
OF THAT, YES.

IT IS QUITE A
MAGNIFICENT
TREASURE,
AFTER ALL.

THOUGH
AT TIMES IT'S
RATHER
TROUBLESOME,
OTHER TIMES
IT'S VERY DEAR
TO ME...

SO I
ASKED
HIM.

JUST
LIKE
THAT.

I DON'T
KNOW
WHY,
BUT I
COULDN'T
LET IT GO.

SO BECAUSE
THERE'S A
TREASURE
FOR YOU, THAT
MEANS THERE'S
TREASURE FOR
HARUHI TOO,
ERGO I HAVE TO
HELP TOO?

BERA
BLAH

BUT THAT LOGIC
IMPLIES THAT
WHATEVER YOUR
TREASURE IS, IT'S
SO GREAT EVEN I
WOULD AGREE TO
GO ALONG WITH
THIS, RIGHT?

THAT'S QUITE
ROUNDABOUT.

AH,
WELL...

BERA

I WAS
REALLY,
REALLY
CUR-
IOUS.

...AND THOUGH
IT OFTEN
CAUSES ME
NO END OF
WORRY...

...I WOULD
HATE TO
LOSE IT.

OH, I
SEE.

YOU
SEE, MY
TREASURE
IS YOU.



PERHAPS I
SHOULD HAVE
SAID, "THE
SOS BRIGADE
ITSELF."

HEH.

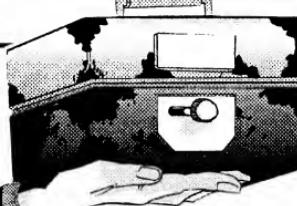


I'D
RATHER
HAVE
GOTTEN
THAT LINE
FROM
ASAHI-
SAN.



FOUND
THE
TREASURE
!!!

...THOUGH I'D
PREPARED
MYSELF FOR
HARUHI'S
OUTBURST
UPON FAILING
TO FIND ANY
TREASURE...



GIRLS'
TEAM
WINS
!!!

DON
(BOOM)

HOW ABOUT
SOME TEA?



YES.

DON'T
TELL ME YOU
FOUND IT
WITH THAT.

DOWSING



...NAGATO
FOUND
THE SPOT
WHERE
SOME
"TREA-
SURE"
HAD BEEN
COVERTLY
PLACED.

OKAY,
TIME TO
BUST IT
OPEN!

GET
OUT THE
BAZOOKA,
MIKURU
CHAN!
HUH?



THE
PUNISH-
MENT, OF
COURSE!
♥

WHAT,
YOU
SAY?

WOW,
REALLY?
HA-HA-
HA.

HOW DO
YOU FEEL
ABOUT
YOURS?

NO, IT
LOOKS
TOO
GOOD!!!

WOW!
THAT LOOKS
GREAT ON
YOU, KOIZUMI-
KUN!

IT CAN'T
BE HELPED.
THIS IS OUR
PUNISHMENT,
AFTER ALL.

I WANNA
KNOW HOW
COME I HAVE
TO DRESS UP
IN THIS RIDICU-
LOUS SAMURAI
GETUP...

AFTER ALL
THAT...

NO!

YOU'RE FINE,
THE HOST-
CLUB LOOK
SUITS YOU...

WELL
IT WAS
SUZUMIYA-
SAN'S
CHOICE...

A RAGGEDY
RONIN—
THAT'S THE
CONCEPT!

DOKANI
(STOMP)

YOU'RE
NOT A
SAMURAI,
YOU'RE A
RONIN!

HOW,
YOU
ASK?

LOOK, SEE?
MIKURU-CHAN AND
YUKI ARE HAPPILY
WEARING THEIRS!

SO AS NOT TO
HUMILIATE
YOURSELF
AS AN SOS
BRIGADE
MEMBER!

SO
THAT'S
HOW YOU
GOTTA
WEAR IT!



AND THE
MIX OF
COSTUMES
IS TOTALLY
INCOMPRE-
HENSIABLE!

STOP!

WHOA, YOU'VE
GOTTEN EVEN
BIGGER!

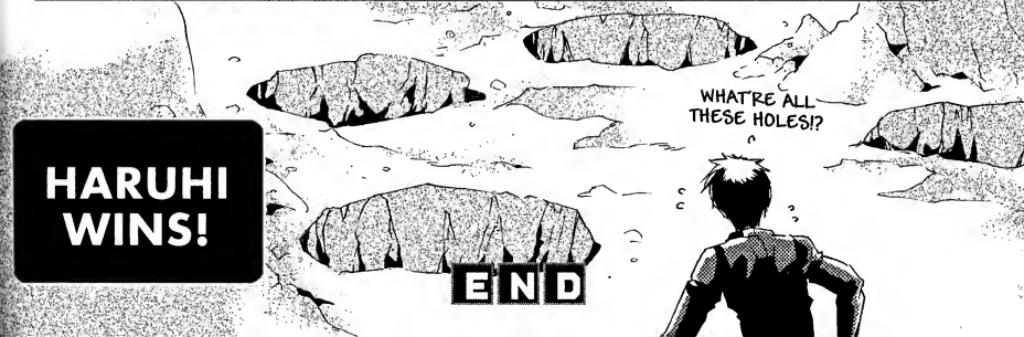
HUH!?

I MEAN,
WHERE'D
SHE EVEN
GET THESE
OUTFITS?

WHY DOES
SHE HAVE
EVERYBODY
IN COSPLAY?

THIS
DEVELOPMENT
MAKES NO
SENSE!

NO,
THIS IS
PLENTY
HUMILI-
ATING.



KOIZUMI'S
UNUSUALLY
MESSY
HAND-
WRITING.

Not Like
This.
SOYOGO IWAKI

"THE ONE
THING," HE
SAYS!

HANDWRITING
HAS ALWAYS
BEEN THE
ONE THING
I'M JUST NO
GOOD AT...

LISTEN TO
THIS GUY!

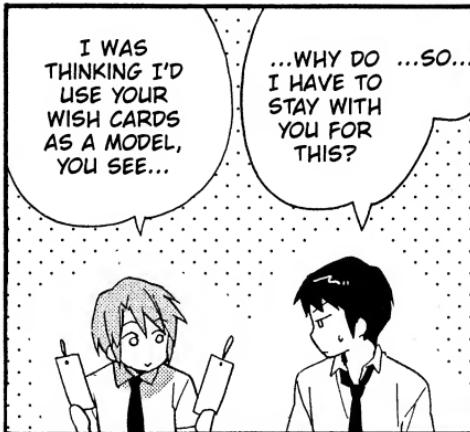
I WAS
TRYING
TO BE
POLITELY
CIRCUM-
SPECT!

THIS GOES
WAY PAST
"UNUSUALLY
MESSY,"
DON'T YOU
THINK!?

HOW
EMBAR-
RASSING.

TAG: WORLD PEACE / ITSUKI KOIZUMI

ACCIDENTAL SMILE









I THINK YOU PUT A LITTLE TOO MUCH ENERGY INTO IT.

THE FACT THAT YOU CAN EVEN SCREW UP THE KANJI NUMBER "ONE" IS ALMOST IMPRESSIVE.

HOW ABOUT GETTING SO YOU CAN WRITE YOUR OWN NAME PROPERLY?

NO, NO, THERE'S NO POINT IN TRYING TO PRACTICE WRITING MY NAME.

AUTO-GRAPH ?

...BACK WHEN I WAS CREATING MY AUTOGRAPH STYLE.

WHY AUTO-GRAPH?

I HAD THE IDEA THAT WRITING THE "ITSU" LIKE THIS HELPED THE OVERALL VISUAL BALANCE.

↑ "THIS"

THIS IS PROBABLY A TRACE OF THAT HABIT.

RIGHT,
LET'S NEVER
MENTION THIS
AGAIN.

I FEAR
IT WOULD
LEAD
ONLY TO
HOLLOW-
NESS...

I CAN'T
JUST TURN
AWAY ALL
THOSE
STARRY-EYED
GIRLS EMPTY-
HANDED.

IT MIGHT
BE HARD TO
BELIEVE, BUT
IT'S ACTUALLY
A BIG
PROBLEM
FOR ME.

I MADE AN
ENGLISH
VERSION
TOO.

THIS ONE
IS SORT
OF UNDER-
WELMING.

KYU
(SQUEAK)

...IT'S TRUE
THAT I WRITE
UNFAMILIAR
LETTERS A
LITTLE MORE
NEATLY...

YOU
THINK
SO?

WAIT, YOUR
ENGLISH
IS WAY
CLEANER.

I'M NOT
EVEN
TOUCHING
THAT NASTY
LITTLE
HEART OVER
THE "I"!

.....

THERE'S
AN IDEA!

AH!

...WHICH
ONLY MADE
HIS REPU-
TATION
AMONG
THE GIRLS
SHINE
BRIGHTER.

FROM
THEN
ON...

...KOIZUMI
TOOK HIS
CLASS
NOTES IN
ENGLISH...

I DON'T
THINK
THERE'S
ANYTHING
WRONG
WITH ME
THINKING
THAT!

...I HOPE
FOR THE
BIGGEST
CLOSED
SPACE
EVER!

END

THE BOREDOM OF KYON-KUN

TAKUMI YOSHIMURA

A
TOTALLY
NORMAL,
PEACE-
FUL DAY.

A DAY
WITH
NOTHING
SPECIAL
HAPPENING.





THUS, RETURNING TO THE BEGINNING...



A
TOTALLY
NORMAL,
PEACE-
FUL DAY.

A DAY
WITH
NOTHING
SPECIAL
HAPPENING.

HARUHI
IS...

CHIRAKLANCED

IT'S
STRANGE...

I THOUGHT
SUZUMIYA-
SAN LIKED
COSPLAY...

BIKU
(FLINCH)

GASP!

KAKRAK

CLOSED
SPACE
HAS
STARTED
APPEAR-
ING!

WHY!?

A
BETTER
QUESTION
WOULD BE
WHY YOU
THOUGHT
THIS
WOULD
WORK.

.....
THEN I'LL
NEED TO
CHANGE MY
APPROACH.

WAIT,
WAIT,
KOIZUMI!

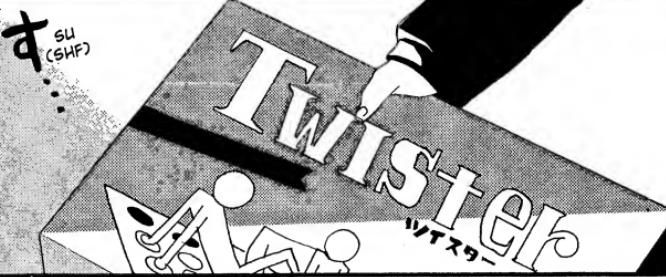
MAYBE
WE
SHOULD
PUT ON
MAID
OUTFITS
TOO...

A BOARD
GAME...
MAYBE WE
CAN DO
SOMETHING
WITH
THIS...

YOU'RE
WRONG!
YOUR
LOGIC
IS JUST
WRONG!

脱
STRIP.O

...HERE.
USE
THIS.



PERHAPS
SHE
ANTICIPATED
THIS DAY...
NO, THE
REAL
POINT
IS...

TWISTER...
IN A WAY, IT'S
THE ULTIMATE
BOARD GAME...

WHY WOULD
NAGATO
PROPOSE
THIS? SURELY
SHE'S NOT
GOING TO
PLAY
HERSELF...

...I DO
NOT
WANT
TO
PLAY
THIS
GAME!

KOKU
(NOD)

TWIST-
ER?

Twister



ARMBAND: BRIGADE CHIEF



...









キシヤー

KISHAAAAA
(KACHOOOM)



END

BAMBOO-CUTTER SOS!

MIKA KAJIYAMA

KYON!
WE'RE
GONNA DO
"PRINCESS
KAGUYA"!

IT
STARTED,
AS
USUAL,
WITH
MARUHI.

GREAT.

ANOTHER
OFF-THE-
WALL
ACTIVITY.

ARMBAND: BRIGADE CHIEF / BOOK: KAGUYA

HMM?

HMM?

A BAMBOO
FOREST?
WHERE'S
THIS?

SINCE
WE HAVE
A LIMITED
PAGE COUNT
HERE.

I ALREADY
GOT THE
FIRST THREE
TREASURES.

GOOD
LUCK
WITH THE
REST!

DON'T
BOther
COMING
BACK UN-
LESS YOU'VE
GOT THE
TREASURE!

UWAH!

...
WHAT
!?

GASHI
(GRAB)



...I FEEL AS THOUGH I'M ABOUT TO OPEN A FORBIDDEN DOOR.



ALL THAT'S LEFT ARE THE PELT OF THE FIRE-RAT AND THE SWALLOWS' COWRIE SHELL!



MAN, OH MAN.

PRINCESS KAGUYA WOULD NEVER TALK LIKE THAT!

WHY DO I GOTTA -!?

SO FROM HERE ON OUT...

IT'D BE BORING TO JUST DO THE STORY THE WAY IT WAS WRITTEN.

...I'LL PLAY THE PART OF THE ENVOY FROM THE MOON.

THAT'S IT! YOU BE PRINCESS KAGUYA!

HUH!?

WHICH MEANS...*booo!*

GOT IT, KOIZUMI-KUN?

I'M AFRAID I CAN'T SIMPLY HAND HIM OVER.

I'M TAKING KYON BACK TO THE MOON WITH ME!

HA HA HA.

...OF
SUZUMIYA-
SAN'S BE-
TROTHED.

I CANNOT
PLAY THE
ROLE...

**BUT
YOU'RE
FINE
BEING
ENGAGED
TO ME!?**

COME,
DON'T BE
LIKE THAT.

LIKE
HELL I'M
GOING
ALONG
WITH
THIS!

NIKO
(GRIND)

**IF IT'S
WHAT...**

...SUZUMIYA-SAN WISHES, THEN YES!

KYON!
WE'RE
GONNA DO
"PRINCESS
KAGUYA"!

A DREAM.

END

IT'S
BECAUSE
SUZU-
MIYA-SAN
WISHED
FOR
IT...

NIKO
(SMILE)

HOW DID
WE WIND
UP IN THIS
SITUATION,
AGAIN?

IT'S
DECIDED!

WHAT
STARTED
ALL THIS WAS...

I
KNOW
THAT
!!!

DON
(BOOM!)

...WE'RE
ALL
GOING
TO THE
MOUN-
TAINS.

THIS
SUNDAY
...

**THE
MOUNTAIN
MAYHEM OF
Kyon &
Koizumi!**

UKA NAGAO

THAT'S
RIGHT,
THE
MOUN-
TAINS!!

THE
MOUN-
TAINS?

YETIS,
SNAKES,
ALIENS,
AND
MUSH-
ROOMS,
HUH?

WE MIGHT
FIND A YETI, OR
A TSUCHINOKO
SNAKE, OR MEET
ALIENS! OR FIND
SOME RARE
MATSUTAKE MUSH-
ROOMS! THERE'S
ALL KINDS OF
MYSTERIOUS
STUFF IN THE
MOUNTAINS!

...SHE'S
NOT
KID-
DING!

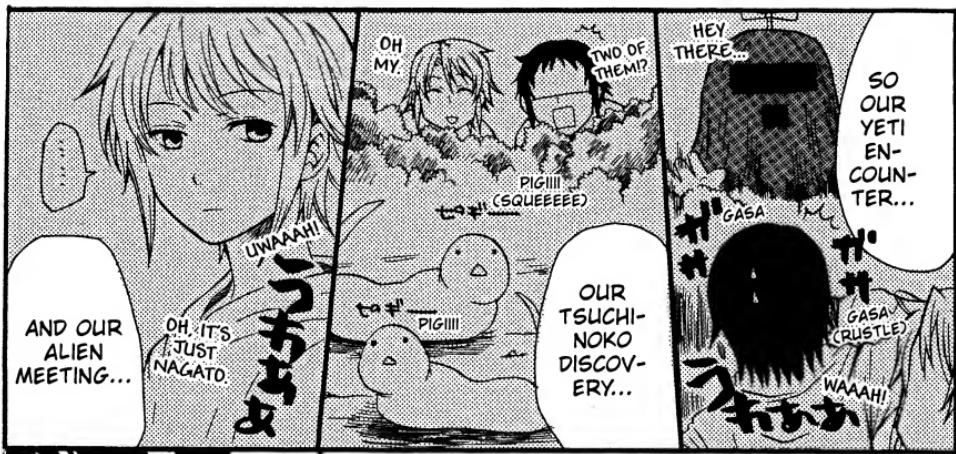
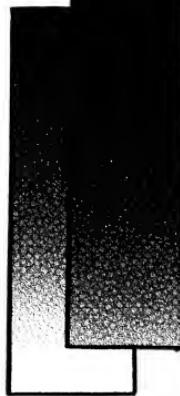
IF YOU
DON'T
COME,
YOU'RE
DEAD.

I'LL
TAKE A
PASS.

I'M NOT
INTER-
ESTED IN
ANY OF
THOSE—

GURURI
(CHURRN)

KYON.



HERE.

...ALL
OF THIS
IS BE-
CAUSE
OF HER
!?

THAT'S
RIGHT.

BECUSE
SHE WISHED
FOR IT....

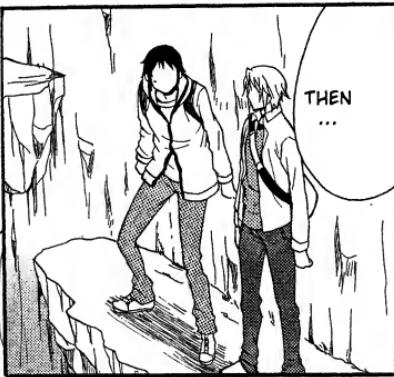
SHE'S
QUITE A
HANDFUL...

I'M
SICK
OF
HEAR-
ING
THAT!

KUSU
(CHUCKLE)

WHY ARE
THERE MA-
TSU-TAKE
GROW-
ING HERE
ANY-
WAY
!?







...I'M
QUITTING
THE SOS
BRIGADE...
(DEATH FLAG)

SAPAAAAN
(SPLISSH)

400°
110°

100°







END



AREN'T
THERE ANY,
LIKE, YAOI
FANBOYS
AROUND?

HAVING
ONLY
NORMAL
GUYS
AROUND
IS SO
BORING.



YAOI
FAN-
BOYS,
YOU
SAY?

YA...



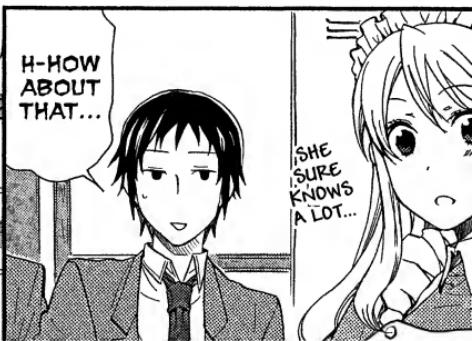
GOOD-BYE!
SEE YOU
TOMORROW!

I'M
GOING
HOME.
BYE!

HEY...

TRASHY ADVICE

UKA NAGAO







ARE
THINGS
REALLY
THAT
DIRE?

...SHOULD
SUZUMIYA-
SAN GIVE
INTO DESPAIR,
THIS WORLD
WILL END!!!

GU
(GRIT)
DON
(WHAM)

HOW-
EVER
...

FINE,
FINE,
I'LL
HELP.

OR, PERHAPS YOUR
CONSCIENCE
DOESN'T TWINGE
AT THE IDEA OF THE
WORLD FALLING TO
RUIN AND MY HAVING
TO LAY DOWN MY
LIFE FIGHTING THE
CELESTIALS?

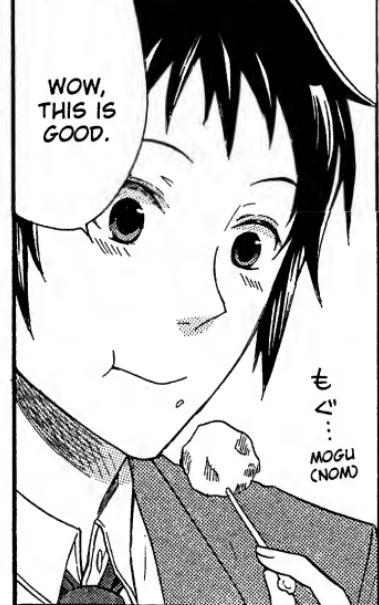
PERA ^o^
THERE'S
NOTHING
ELSE THAT
CAN BE
DONE.

PERA
(BLAH)

I DON'T
KNOW
WHETHER
IT'S ANY
GOOD
OR NOT,
THOUGH...

HERE,
I MADE
YOU A
LUNCH.





WHAT.



DON
(BOOM)

IT'S
GROSS-
ING ME
OUT.

WHAT
IS
THIS?



I FEEL
KINDA
SICK,
SO I'M
HEADING
HOME.

TCH.

Huh?





END

SPICY SPRING

HARU AKIYOSHI

IT WAS A SPRING DAY JUST AFTER I'D MOVED UP ANOTHER SCHOOL YEAR.

RUSSIAN ROULETTE!

DON BOOM

...I THINK THAT'S THE KIND OF LUCK YOU'VE GOTTA HAVE!

IF YOU REALLY WANT TO CALL DOWN A MIRACLE...

HERE SHE GOES AGAIN.

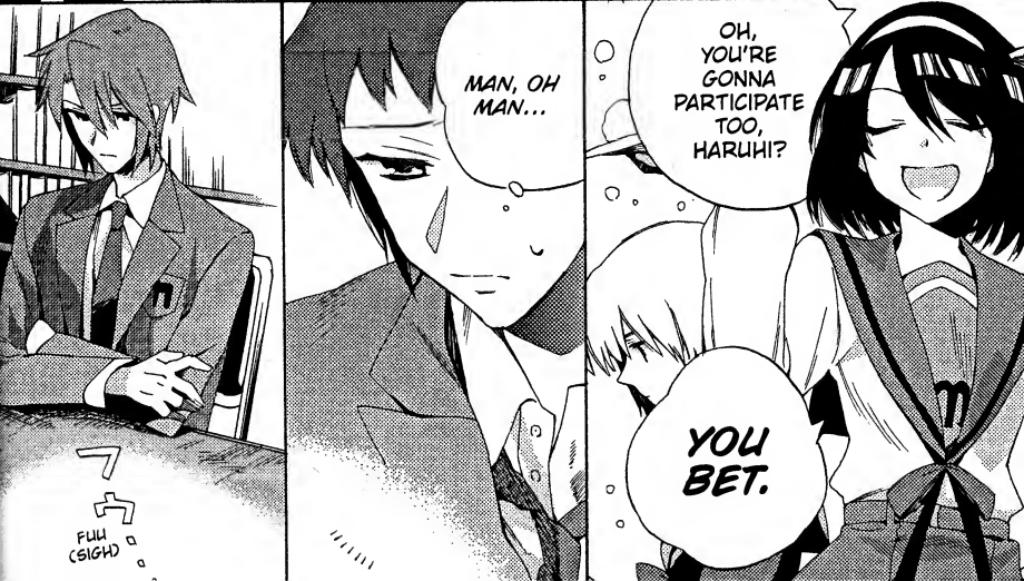
DID YOU COOK ALL OF THESE, SUZUMIYA-SAN?

HECK NO!

THAT'D BE WAY TOO MUCH WORK.

I TOOK THE FILLING OUT OF ONE OF THESE STORE-BOUGHT CREAM PUFFS AND FILLED IT UP WITH SPICY MUSTARD!

I'M GONNA PASS THESE OUT AT THE NEXT RECRUITMENT MEETING!



STAND
UP.
STAND
UP!

C'MON,
YUKI, YOU
TOO!

KOIZUMI...?

?

NOW
THEN...

...WE'LL
RECONFIRM
THE MEM-
BERS OF THIS
WEIRD CLUB,
RIGHT HERE.

EVERY-
BODY
HAS TO
TAKE A
BIG BITE
AT THE
SAME TIME,
GOT
IT?

THE
ALIEN.

THE
ESPER.

THE
TIME
TRAV-
ELER.

THE ALIEN,
THE TIME
TRAVELER,
THE ESPER,
BRIGADE
CHIEF
HARUHI,
AND ME.

PAKU
CMUNCH

...ME.

HARUHI,
AND...

...GUESS
I'M NOT
SUR-
PRISED.

GOFL
(GAG)

.....

IDIOT!
THAT'S
WAY
MORE
THAN ANY
HUMAN
SHOULD
EAT!

A WHOLE
TUBE.

DAMMIT,
HARUHI!
JUST HOW
MUCH
MUSTARD
DID YOU
PUT IN
THIS!?

KYON-
KUN, ARE
YOU ALL
RIGHT!?

SWEET.

WHAT
ABOUT
YUKI?

UM...
I'M
FINE.

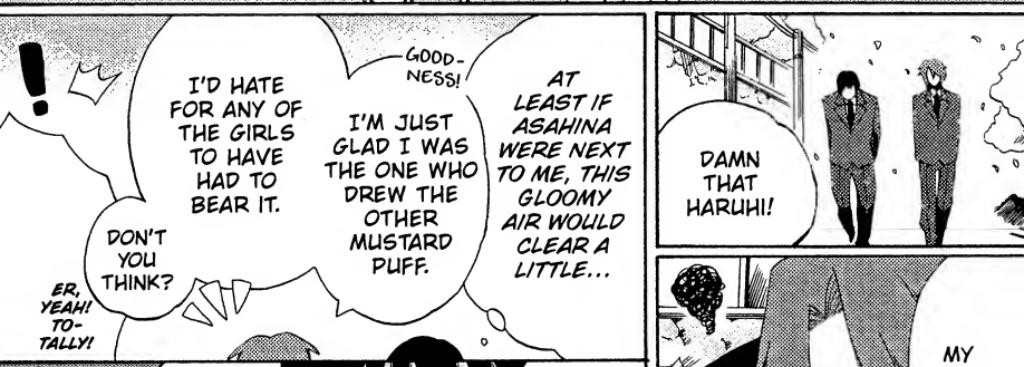
MINE
HAD
CREAM.

I HAD
ANOTHER
TUBE ON
HAND, SO I
WENT AHEAD
AND MADE
TWO MUSTARD
PUFFS.

SO
WHO
ELSE
GOT
ONE?

TWO!?
WHY!?

J1
(STARE)



SIGH...

HOW DEPRESSING.

THE NEW SEMESTER'S ONLY JUST STARTED, AND IT'S ALREADY LIKE THIS. WHAT NEXT?

HEH.

IF IT WERE ME, THAT'S THE KIND OF ABILITY I'D PREFER.

YEAH... I GUESS SO.

IF SO, IT WOULDN'T BE UNFAIR TO SAY YOU'RE THE MAIN CAUSE.

YOU THINK SO?

WHAT'S HE SAYING I DID NOW...?

YOU LOOK PRETTY TIRED YOURSELF.







I'M
BORED!



AGAIN
WITH THE
VAGUE
COM-
MANDS.

KYON, DO
SOMETHING
FUNNY.



ACTING
LIKE THIS
HAS NOTHING
TO DO WITH
YOU—WHY, I
OUGHTTA...

I'D
LIKE
TO SEE
THAT
TOO.



WHAT!?

I KNOW!
YOU GUYS
SHOULD DO
A MANZAI
COMEDY
ROUTINE!

KILLING TIME
YOSHITSUGU
KATAGIRI







ARMBAND: BRIGADE CHIEF

JUST
DO IT,
OKAY!!?
AND
MAKE IT
FUNNY!!

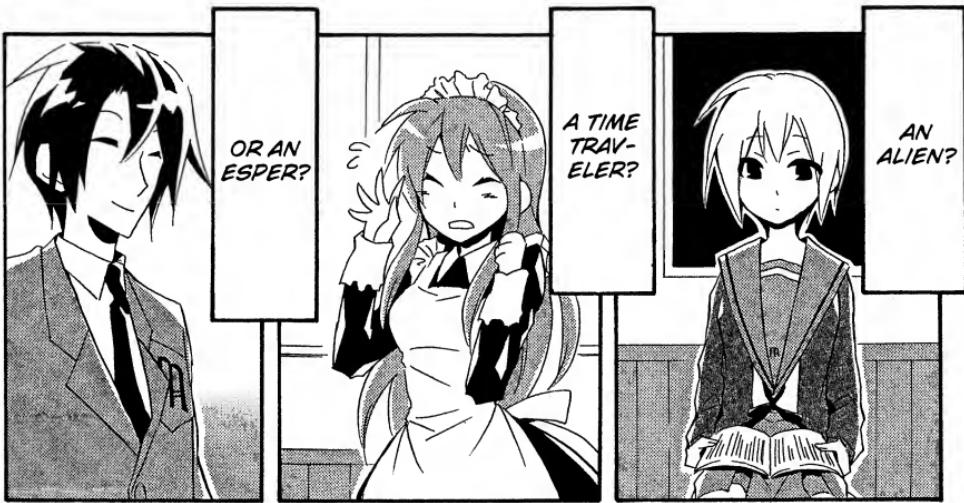


A
STUPID
PUN!?

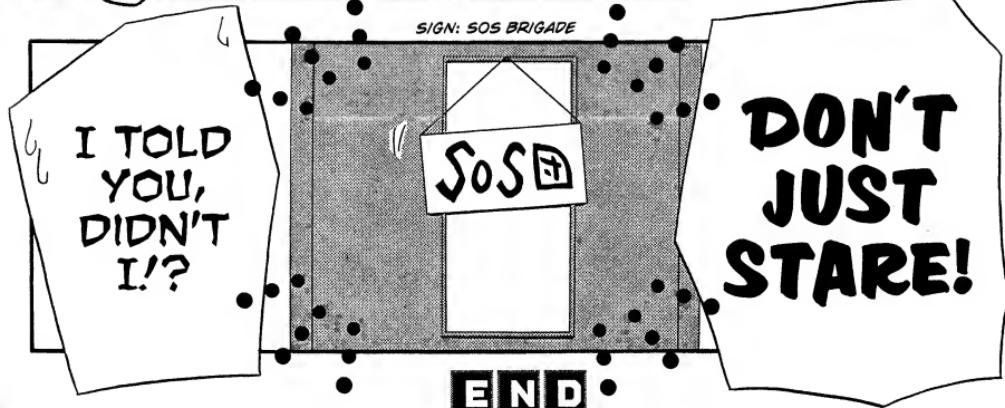
NONE
OF YOU
GUYS
ARE
FUNNY
AT ALL!

UGH,
THIS
IS ALL
TERRI-
BLE!









I'VE MISSED
SCHOOL FOR FIVE
DAYS THANKS TO
THE FLU, AND
ON SATURDAY
MORNING MY
FEVER HAS
FINALLY STARTED
TO GO DOWN.

WITH KYON-KUN! SUZUKOUNO

FLUAAA
CYAAWWND
B1
B2

LET ME
JUST SAY
RIGHT UP
FRONT:
I DO NOT
HAVE A
SISTER
COMPLEX.

BUT I
DON'T
THINK I
CAN BE
CRITICIZED
FOR
FINDING
THIS
SITUATION
IRRITAT-
ING.

KOIZUMI-
KUN,
OPEN
WIDE!

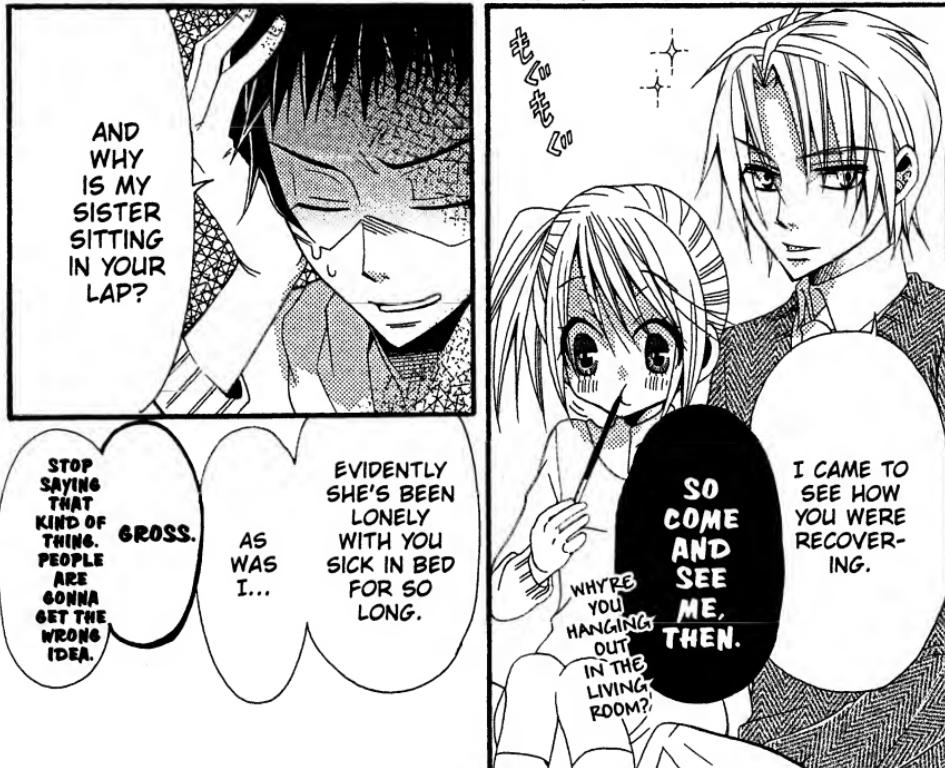
AAAHH!

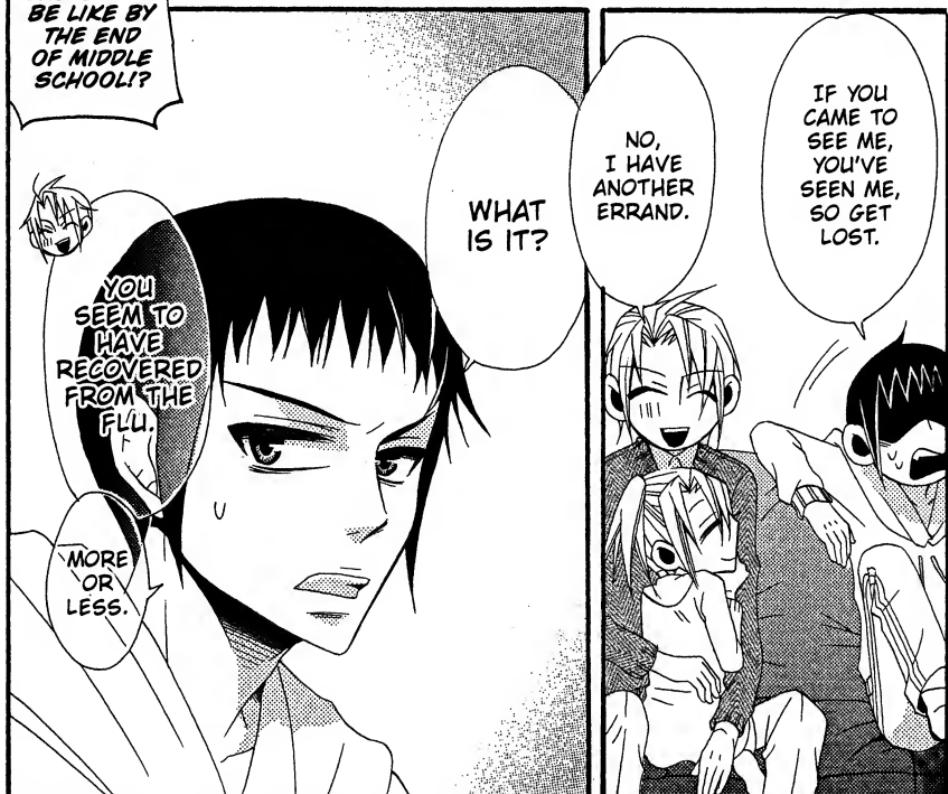
GACHA
(KA-CHIK)

to



SFX: MOGU (MUNCH) MOGU









...SO THAT'S WHY I WANT YOU TO CHANGE CLOTHES, BUT...

ARE YOU EVEN LISTENING?

COOL! I WANNA CHANGE TOO!

EVEN UP TILL RECENTLY, SHE WAS SO STUCK ON ME THAT SHE FOLLOWED US TO THAT LONELY ISLAND...!

SHE USED TO FOLLOW ME AROUND ALL THE TIME... "BIG BROTHER! BIG BROTHER!" SHE'D SAY...

*NOTE: ONCE THEIR AUNT CALLED HIM "KYON-KUN," THOUGH THAT WAS THE END OF "BIG BROTHER."

SO YOU'LL TRY IT ON?

I GOT IT FROM SUZUMIYA-SAN.

FROM HARU-NYAN?

I'LL NEVER ALLOW IT!

...SURELY SHE WON'T TELL ME SOMETHING LIKE "I'VE FALLEN IN LOVE!" I KNOW THOSE ROMANCES WITH BIG AGE GAPS ARE POPULAR THESE DAYS, BUT I WON'T ALLOW IT!

HEY, KYON-KUN, LOOK! LOOK AT ME!



WHAT TO DO...? WHAT IF SHE GETS MARRIED...? WHAT CAN I DO...!?



...AND I HAD THE BAD LUCK TO GET PAIRED UP WITH YOU IN THE LOTTERY, SO YOU CAME BY TO TALK ABOUT IT.

...WHILE I WAS OUT SICK, HARUHI GOT BORED AND ORGANIZED AN INTRA-BRIGADE MAGIC COMPETITION...

SO...
...BASICALLY...

MAY SHE REST IN PEACE.

.....

WELL ...

SO THAT'S ALL WELL AND GOOD, BUT AS IT'S A CONTEST, WHAT HAPPENS IF WE LOSE?

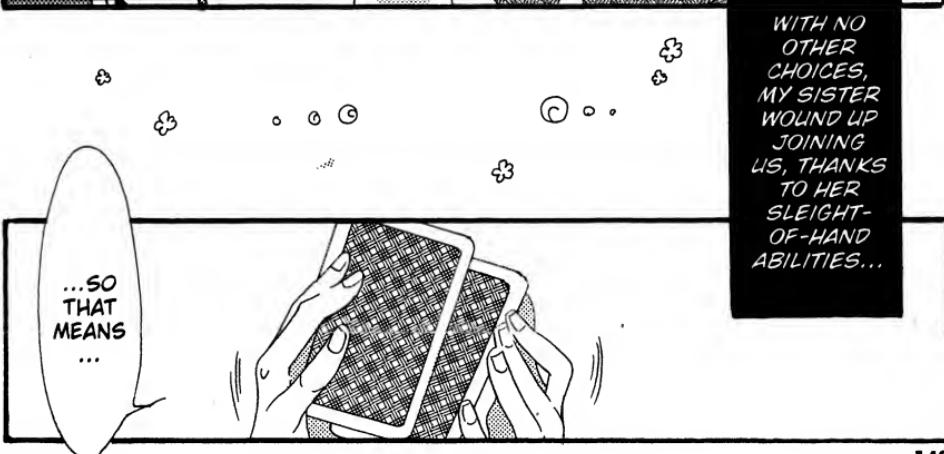
I WONDER WHAT'S HAPPENING TO HER RIGHT NOW.

POOR ASA-HINA-SAN...

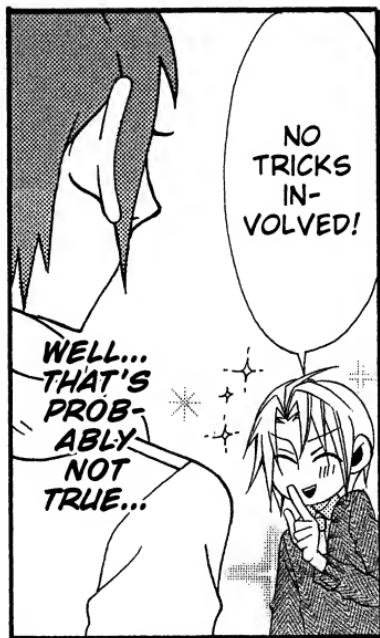
...TO BE HONEST, I'M WORRIED ABOUT THOSE THREE....

POOR ASA-HINA-SAN...





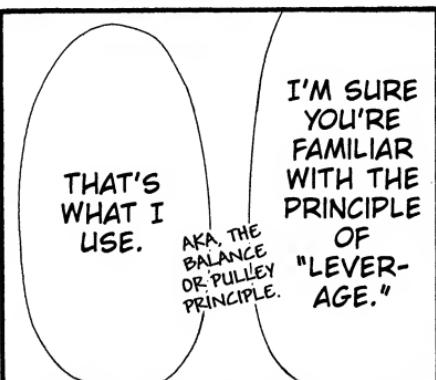
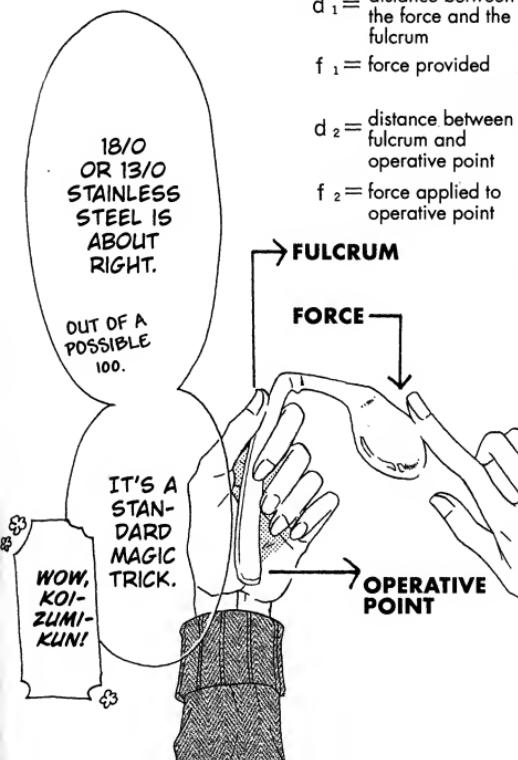


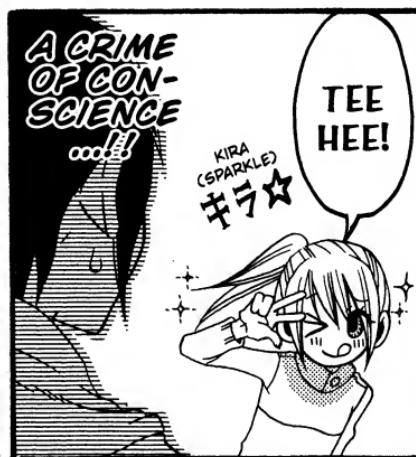
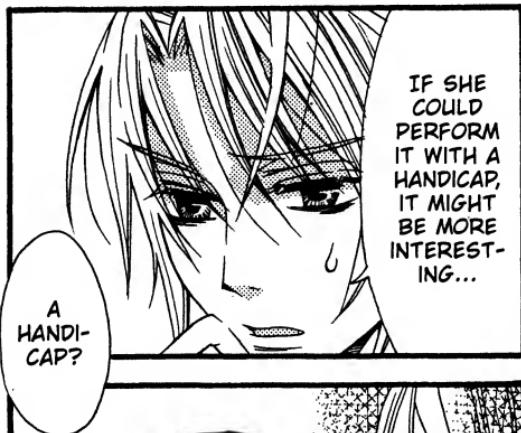


$$d_1 f_1 = d_2 f_2$$

d_1 = distance between the force and the fulcrum
 f_1 = force provided

d_2 = distance between fulcrum and operative point
 f_2 = force applied to operative point

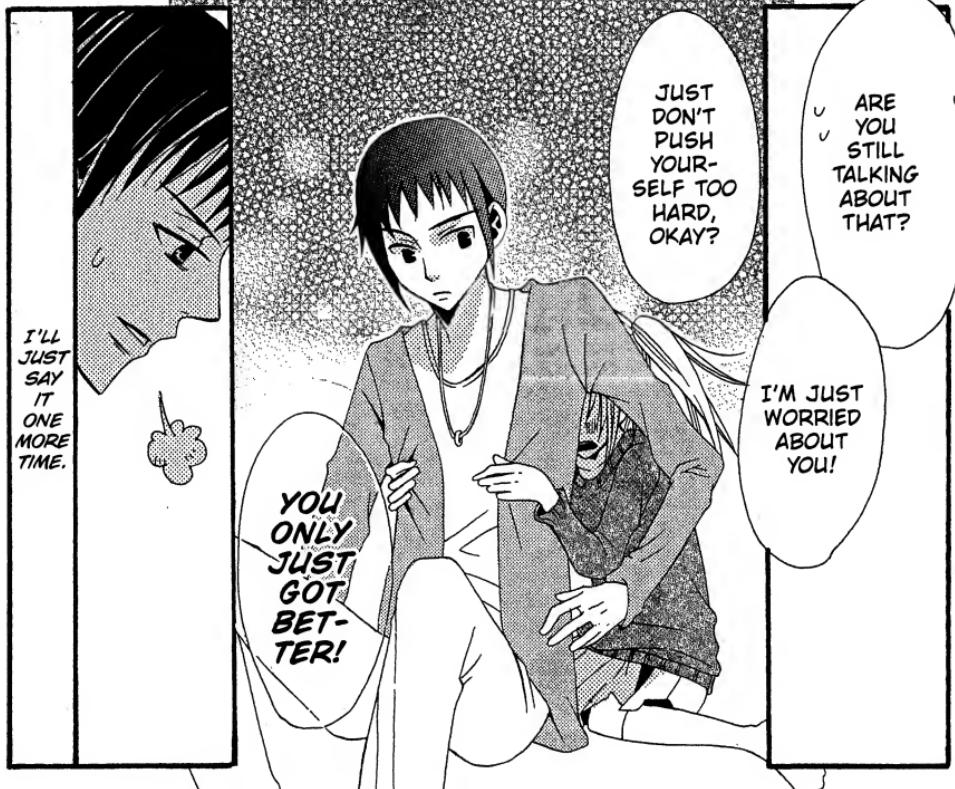








...I
WOUND
UP
DRAG-
GING MY
BARELY-
RECOV-
ERED
BODY
TO THIS
FORCED-
MARCH
OF A
MAGIC
SHOW.



I JUST
WANT
TO BE
A GOOD
BIG
BROTHER
TO MY
LITTLE
SISTER.

...BUT
IF YOU'RE
WORRIED,
YOU CAN
COME
WATCH.

I
WON'T
PUSH
MYSELF
...

...I
DON'T
HAVE A
SISTER
COMPLEX.

COSTUME: RABBIT MAN

HE'S
PUSH-
ING
HIM-
SELF!

IN A
DIFFERENT
WAY,
THOUGH...

中国
HA
CHUP

INCIDEN-
TALLY,
THE
MAGIC
SHOW...

END

THE DISAPPEARANCE OF Itsuki Kozumi

KANAN SAWATARI

OKAY,
FIRST OF
ALL...



...COULD
YOU EXPLAIN
JUST HOW
YOU GOT
LIKE THIS?



HEY, I'D
LIKE AN
EXPLANA-
TION TOO.



I
UNDERSTAND
IT MAY INCON-
VENIENCE YOU,
BUT I MYSELF
AM RATHER
TROUBLED.

IT SEEMS
I'VE BECOME
DISSOCIATED.



IT
IS MY
FAULT.

BY
CONTRAST,
THE ONE
WHO'S
UNUSUALLY
POLITE,
WE'LL
JUST CALL
KOIZUMI.

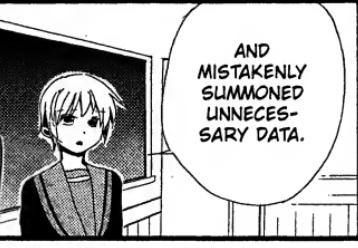
HA
HA
HA.

LET'S GO
AHEAD AND
CALL THE
ONE IN THE
KOLYOLIEN
UNIFORM
"KOUSEN,"—
"KOU" FROM
KOLYOLIEN, AND
"SEN" FROM
THE OTHER
READING OF
KOIZUMI'S
NAME.



AFTER I
COMPLETED
THE WORLD
RESTORATION...
I RAN A
DEBUGGING
ROUTINE.

UNNEC-
ESSARY
DATA,
EH?



THAT'S A
SURPRISINGLY
STRAIGHT-
FORWARD
EXPLANATION,
FOR YOU.

AND
MISTAKENLY
SUMMONED
UNNECES-
SARY DATA.



...I SUPPOSE
FROM OUR
PERSPECTIVE,
YES.

I CAN'T
REALLY
ARGUE
WITH IT,
THOUGH.

WELL
...

EVEN FOR
NAGATO,
THAT WAS A
BAD CHOICE
OF WORDS.

WHOOPS.



THAT'S
NOT
WHAT YOU
SAID A
SECOND
AGO,
KOUSEN!

DIDN'T YOU
SAY YOU
WANTED AN
EXPLANATION?

BEFORE
YOU
ARRIVED,
I WAS
TREATED TO
A BROADER
EXPLANA-
TION.



AFTER ALL,
I HAVE NO
MEMORIES
PRIOR TO LAST
DECEMBER.
THAT'S AS FAR
BACK AS
THEY GO.

IT IS HARD
TO ACCEPT, BUT
THE TRUTH IS,
MY EXISTENCE
IS BAFFLING
EVEN TO ME.

EXCEPTING OF
SOME KIND OF
AMNESIA, I
HAVE TO AGREE
THAT MY
EXISTENCE IS
AN ANOMALY.

...IT
SEEMS
THAT
IT'S NOW
JANUARY.

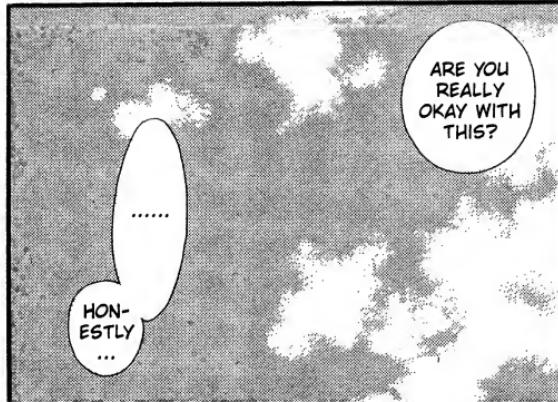
I'VE TAKEN A
LOOK AT THE
CALENDAR AND
TV BROAD-
CASTS, BUT...







THE
GIRL I
KNEW...
...RARELY
SMILED.



I THOUGHT
YOU DIDN'T
HAVE ANY
MEMORY SINCE
BEFORE LAST
DECEMBER.

SO—

...AROUND THE
BEGINNING OF
THE YEAR, I
CONFESSED TO
SUZUMIYA-SAN,
AND SHE
REJECTED ME.

EVER
SINCE THEN
IT'S BEEN
AWKWARD,
AND I'VE BEEN
THINKING I'D
RATHER BE
DEAD...

HEY,
KOIZUMI
...

...HOW
WICKED
OF YOU.



...THIS KOIZUMI'S STILL KOIZUMI, THAT'S FOR SURE.

AND YET YOU'VE GOT NO FOLLOW-THROUGH.

...YOU'RE SO SMART, YOU FIGURE OUT EVERYTHING BEFORE THE REST AND JUST GIVE UP. YOU'RE SO RESIGNED.

...BUT I DIDN'T SAY ANY OF THAT STUFF ALOUD.

YOU'LL JUST BE BACK IN YOUR PROPER BODY.

DON'T WORRY, YOU NAGATO AND I, WE'LL REMEM- PEAR YOU.

I FIGURED HE ALREADY KNEW WHAT I WAS THINKING.

BECAUSE THIS IS ITSUKI KOIZUMI WE'RE TALKING ABOUT.

END

THE
MISFORTUNE
of
ZUMONK
&
KONZO

The Misfortune of Kyon & Koizumi

COMMENT



Illustration
AKIHO NARIMIYA

Late one night I got a phone call from my brother. "I think I might be going crazy. These aren't reruns, but I keep seeing the same anime episode over and over again..." he said, confused about *Endless Eight*. What happened to my married, kid-having, anti-otaku brother...? orz



Cover Illustration
AYA SHOUOTO

My concept for the cover was a picture of the two taken by Haruhi. It was really fun getting to draw it. I totally want esper powers.



An SOS to You
WATARI

Hello, Watari here. I had a great time drawing *Kyon & Koizumi*! I hope everyone will be generous when they read my story...!



Illustration
REN HIDOH

Congrats on the anthology, everybody. I'm honored to be included. I love both the boys, but personally I'm a huge fan of Nagato too!



Closed Space ☆ Scramble! Mikimaki / The Web Design of Kyon & Koizumi / Kyon's Romantic History / Snowy Mountain Syndrome Sufferers
MIKIMAKI

Thank you so much for inviting me to contribute! Getting to draw the comics I wanted to draw however I wanted to draw them was so much fun. I wanted to base them around the concept of "Poor Koizumi," and so I took Koizumi's misfortune very seriously.



The Derangement of ○○
YOUKO FUJIOKA

Though I first encountered Haruhi years ago, I've been constantly keeping up on the novels and grabbing for all the other stuff too. But even now I have a hard time grasping Koizumi... Is he creepy-cool? Or is he just cool? — Anyway, thank you so much!



The Transformation of Kyon
KAINE AKIDUKI

The truth is I just love Kyon, so I really enjoyed getting to participate! Thank you so much for reading!



The Tenacity of Koizumi Itsuki
NAO KATOU

I wanted to draw Koizumi being creepy-cool, but I can't say I'm not worried that he turned out just plain creepy. I hope he'll be well-received.



Treasure Hunter Haruhi
YUZURU ASAHINA

Thank you so much for letting me draw my beloved Koizumi and Kyon! I love the girls too, so it was a ton of fun! (I drew the illo just based on the name connection...) I love Mikuru-chan! I'm super looking forward to the *Disappearance* movie too!



The Exchange of Kyon & Koizumi
AYUMI KANOU

All the Haruhi characters are so individual, strong, and charming! A pleasantly smiling Kyon aside, I sometimes worried if anyone would enjoy an irritated-looking Koizumi, but in any case I enjoyed getting to draw it.



The Boredom of Kyon-kun
TAKUMI YOSHIMURA

This was the first time I'd ever drawn any Haruhi characters, so it was really refreshing and fun. I don't actually know anything about the real game of Twister...



Not like this.
SOYOGO IWAKI

I had a lot of fun getting to draw this. A couple of high school boys getting led around by a single girl is pretty tasty...



The Mountain Troubles of
Kyon & Koizumi / Trashy Advice
UKA NAGAO

I had a great time drawing Kyon & Koizumi. While I was working on it, I got Koizumi's "Maggae Spectacle" stuck in my head. While inking, on the toilet, in the bath...it turned into a habit.



Bamboo-Cutter SOS!
MIKA KAJIYAMA

Sorry for popping by! Hope you enjoyed it!



Killing Time
YOSHITSUGU KATAGIRI

Congratulations on the Haruhi Anthology! I don't normally get to draw school uniforms, so this was a refreshing change. Thanks so much!



Spicy Spring
HARU AKIYOSHI

I love Kyon's rapid-fire narration and quips. While the main concept of this was him and Koizumi, I enjoyed drawing the whole SOS Brigade! Thank you so much.



The Disappearance of Itsuki Koizumi
KANAN SAWATARI

I was stunned and delighted to be asked to do this! I love both Kyon and Koizumi. I love the Haruhi series. It was really fun to be involved in it even a little bit. Thank you so much!



With Kyon-kun!
SUZU KOUNO

As you can tell, I've got a Lolita complex, so you should probably just call this that. Uh...sorry for kind of missing the point. But I was pretty stoked to get to draw Kyon's little sister as a bride. It was fun! (Heh-heh)

TRANSLATION NOTES

Page 97

The Tale of the Bamboo Cutter, or *Princess Kaguya*, is a Japanese folktale that describes the life of Kaguya-hime. Discovered as a baby within a stalk of bamboo by an elderly bamboo cutter, the little girl brings incredible wealth to her adoptive parents and eventually attracts the attention of five princes who come to her home seeking her hand in marriage. Unwilling to marry any one of them, Kaguya-hime assigns each prince an impossible task that none manages to complete. Some time afterward, the Emperor of Japan visits Kaguya-hime to ask for her hand in marriage, a request she rebuffs many times. Later, Kaguya-hime reveals that she is actually from the Capital of the Moon and must return to her people. Despite the efforts of the Emperor to keep the Moon dwellers from taking Kaguya-hime, the beautiful woman returns to her place among her countrymen on the Moon.

Page 125

Manzai is a form of live comedy in Japan performed by comic duos made up of a *boke* (the funny man), and a *tsukkomi* (the straight man).

Page 126

Koizumi's line on this page—"Whatchoo talkin' 'bout?!" or "Nande ya nen?!"—is the classic *tsukkomi* response used to scold the *boke* for saying something foolish. The phrase is Osaka dialect and means something like "Why?!" or "What the hell?!"

Page 128

The palindrome Nagato uses in Japanese is "takeyabu yaketa" (literally, "the bamboo thicket burned"), which is a common Japanese palindrome.

Page 159

"Maggaare Spectacle" (roughly "Twisted Spectacle") is one of the tracks on the Itsuki Koizumi Character Song album and is performed by Daisuke Ono, the Japanese voice actor for Koizumi in the anime adaptation of *The Melancholy of Haruhi Suzumiya*.

THE MISFORTUNE OF KYON & KOIZUMI

Original Story: Nagaru Tanigawa
Character Design: Noizi Ito

Translation: Paul Starr
Lettering: Keiran O'Leary

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

KYON & KOIZUMI NO SAINAN Haruhi Comic Anthology

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